KIM WORTHINGTON

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Professional Summary

Knowledgeable and well-networked professional with integrity and global experience across government and in academia, skilled at developing meaningful relationships and unlocking potential. Would value applying experience in a program development role for positive outcomes in a rapidly changing global context.

Skill Highlights

- Excellent independent research and writing competency
- Knowledge of global context coupled with international experience
- Innovative problem solver
- Community builder
- Intercultural competency

- Mentorship, support, and crisis resolution
- Cross-cultural communications
- Institutional engagement
- Project management
- Commitment to environmental and social responsibility

Career accomplishments

Public policy development in transitional government; Strategy and resource development (including political speeches, news-media features, and government communications); mentorship and community building; project conceptualization and delivery; research and writing across multiple sectors and contexts and for diverse audiences; commitment to fact-based policy recommendations and project work; student mentorship.

Project Development

Content development, website editing, teaching, The EdX *Global History Lab* and McGraw Center for Teaching, 2019

Project Co-ordinator: researcher; writer; editor and exhibition organizer, Kagiso Exhibitions, Cape Town, 2004-2005

INSITE exhibition: Created the international INSITE exhibition for the Department of Science and Technology (South Africa); harnessed South African museum and institutional resources for a successful project. 2005

UNESCO World Heritage Meeting Exhibition, Durban: Managed the research, logistics, and installation of an exhibition for the Department of Arts and Culture. Conceptualized, organized, and optimized project delivery.

The Aichi World Expo, Japan - Led the research, design, and installation of the exhibition of South African Pavilion for the Department of Trade and Industry (DTI). Managed stakeholder input of six key government departments and all nine provinces. The exhibition attracted well over 10 million visitors.

Principal Cultural Officer (Project Organizer), National Department of Arts, Culture, Science and Technology: Delivery of local and international projects including Special Events of the XII Non-Aligned Movement Summit, The National HIV/AIDS Paper Prayers Campaign, National Heritage Day, Freedom Day. 1997-99

Project Coordinator and Administrative Manager, Institute for Development Services at the Triple Trust Organization. 1997

Mentoring | Teaching | Student support

Undergraduate Mentor, University Center for Human Values, 2018-19 **Curriculum development**, 2018-19

Research Information Assistant at Firestone Library, Princeton University, 2014-2019

Secretary to the School Council, Perth Waldorf School, 2007-2009

Marketing Director and Strategic Manager of *New Hearts, volunteer*. Harnessed resources of local businesses in support of children living on the streets: an advertising company; a supermarket chain; recreational and psychological services by civic organizations. 2000-2001 **Counselor**, *GLO-P* of Pretoria, *volunteer*: applied training and experience in psychology to offer telephonic and face-to-face counselling. 1998-2000

Management | Leadership

GradFUTURES Learning Cohort: Venture Capital and Startups, 2019-2020

Consultant in public relations, project conceptualization, media, research, and strategic planning (Ministry of Arts, Culture, Science and Technology, *Working for Water* Program; South African Youth Council; and others), 2000-01

Director Ministry of Arts, Culture, Science and Technology, and Program Manager for the Department: Project manager and administrator for Ministerial staff; public relations and media engagement; research; public liaison; financial management; and coordination between National Ministry and Department. 1999-2000

Assistant Parliamentary Officer, Director-General's office: Focused on strategic issues and Departmental, Ministry and Parliamentary work; wide-ranging stakeholder engagement and promotional initiatives and publications on the departmental portfolio. 1999

Research | Writing

Content Developer for Princeton University's Global History Lab/EdX,

conceptualizing and creating a range of case studies in global history. 2019

Research assistant on Aboriginal Health and Cancer project, International Health, Curtin University of Technology. 2007-2008

Researcher and ghost-writer on *Memoirs* (2005) of Ahmed Kathrada, former Parliamentary Counselor to President Nelson Mandela, 2000-2004 (republished in India, and as *No Bread for Mandela* (2011) in the U.S.A.)

Speech-writer and researcher for the Minister and Deputy-Minister: Department of Science and Technology and Department of Arts and Culture. 1997–2003

Media Liaison Officer to Minister: facilitating relationships with the media, parastatals, and others; events-management. 1999

Research Assistant and Office Administrator of the Unemployment Project at the South African Institute of Race Relations. 1996

Education

Ph.D. in History, Princeton University	Expected 2019
M.A. in History, Princeton University	2015
Language exams passed: Spanish, Dutch, Portuguese, Afrikaans	
M.A. in History, with distinction, University of Connecticut	2013
Honours Degree in Psychology, with distinction, Rhodes University	r sity 1996
B. A. in Psychology and English, with distinction, Rhodes Univ	ersity 1995

Select Academic Honors | Awards | Fellowships

The Laurance S. Rockefeller Graduate Prize Fellowship, Princeton University, 2017-18; The Richard Stillwell '21'24 and Agnes Newhall Stillwell Fellowship, Princeton University, 2017-18; Centre for Human Values Merit Grant, Princeton University, 2013-14; Princeton University Graduate Fellowship, 2013-18; UNESCO Chair and Institute of Comparative Human Rights Fellowship, 2011-13; Graduate Assistantship, University of Connecticut, 2011-13; Government of India Scholarship, 2000-01; Rhodes Master's Degree Scholarship, 1996; Full Academic Colours; Rhodes Honours Degree Scholarship, 1995; Academic Half-Colours (1994); Joint Matriculation Board (JMB), with distinction, 1991; Ernest Oppenheimer Memorial Trust Bursary for Secondary and Undergraduate Tertiary Education, 1988-1995.